



The Classic Chair Company  
London

### **BRONZE BOAR LAMP**



The Argand (or Colza) oil lamp was the height of fashion in lighting in the first half of the 19th century. Coupled with the interest in classical antiquity, the Argand lamp was frequently made as a Rhyton. Pairs of these lamps are scarce and very expensive, but at Classic Chairs we have made this example, which is hard to distinguish from its antique counterpart, to provide an inexpensive solution to the historic interior lighting problem. ...The patinated bronze finish and authentic glass shade are extremely good copies of the original lamp. The original of this lamp was made by Thomas Messenger. The design is from a Piranesi's (1778). Other famous makers of these lamps were the aptly named Bright and Co. (late Argand and Co.) of Bruton St. London. Thomas Messenger was known to have a London showroom in 1826-1827 and also in Birmingham.

Model : LT-BH

Dimensions (cm) : w33 d13 h25

Materials : Bronze

Finished : Plating



The Classic Chair Company  
London



### PRODUCT DESCRIPTION

The Argand (or Colza) oil lamp was the height of fashion in lighting in the first half of the 19th century. Coupled with the interest in classical antiquity, the Argand lamp was frequently made as a Rhyton. Pairs of these lamps are scarce and very expensive, but at Classic Chairs we have made this example, which is hard to distinguish from its antique counterpart, to provide an inexpensive solution to the historic interior lighting problem. The patinated bronze finish and authentic glass shade are extremely good copies of the original lamp. The original of this lamp was made by Thomas Messenger. The design is from a Piranesi's (1778). Other famous makers of these lamps were the aptly named Bright and Co. (late Argand and Co.) of Bruton St. London. Thomas Messenger was known to have a London showroom in 1826-1827 and also in Birmingham.