

## **CLASSIC WINDOW SEAT**



A particularly fine Late George III example (Circa 1785 - 1790) was the inspiration for Classic Chair's craftsmen to produce this wonderful copy. Although the original is English, it does have a French look as well, and could be used in almost any interior, sometimes used as an end of bed stool, sometimes as a hall bench. Each harebell flower, swag drape, flute, patera and leaf is individually hand carved with exactly the same precision as the original. The squab cushion, covered in your choice of fabric, is filled with feather and down stuffing and is reversible.

Model: CH-WS

Dimensions (cm): w150 d46 h82

Materials : Fabric

Finished: Gilded & Wood Lacquer Finish











## **PRODUCT DESCRIPTION**

**Classic Style** and Classic Signature Our classic style furniture in this collection. It has been in existence since 1957. It is inspired by the golden age of cabinetmaking (1760-1835) with a high level of precision, form and method. All the furniture is made in the old way. by craftsmen and experts, both women and men.

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