



The Classic Chair Company
London

W.A.A. IVORY LAHORE DINING



W.A.A. IVORY LAHORE dining.

A selection of DINING SERVICE and LARGE SERVING platters and tureens

A very unusual selection of ironstone, by William Alsager Adderley.

The brown transfer pattern is of of pimperl type flowers and scrolls in a border band, with solid embellishments overlaid with gilt painting. The rims are decorated to match.

Historical note:

William Alsager Adderley (& Co), was based at Longton, which was one of the six Staffordshire towns collectively known as "The Potteries". These were all near Stoke-on-Trent, producing a wide range of both porcelain and ironstone ware.

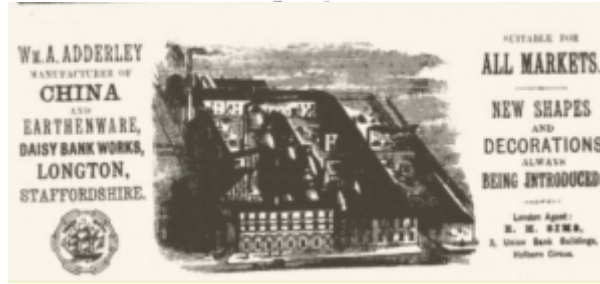
Marks: Differing coloured transfer stamps, depending on the decoration pattern, and including the initials W.A.A. were used between 1876 and 1885. The pattern name is sometimes included. This one has the stamp "LAHORE W.A.A." in a decorative crowned cirlet with laurel leaves. So that dates this set to sometime before 1885, and gives us the pattern name Lahore.

(Subsequently, W.A.A. & Co was used from January 1886 to 1905)

Impressed marks were also made on the body of the pieces, usually describing the type of ironstone. In this case "WAA IVORY" and also numerals.



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The W.A.A. IVORY LAHORE dining service comprises:

Dining and side plates: 12 at dia 26.5 cm, 10 at 23.8 cm and 9 at 19.5 cm.

A pair of oval tureens with lid and drip dishes 22 cm L, plus one spoon ladle 18cm long, and a larger tureen with lid 31.5 cm L.

2 oval platters 31.5 and 29 cm L, and a further very large one, with a chip. 45cm widest. (43 pcs)

Model code:

ANT MI LOT217:G10

Dimensions: as noted above





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PRODUCT DESCRIPTION

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