



The Classic Chair Company
London

CLASSIC PRINCE OF WALES SIDE CHAIR



Model: CH C

Classic Prince of Wales Feather Side Chair is named because of the carved motif of the three curled ostrich feathers which was the emblem of the future King George IV.

This particular chair is very similar to a design of 1787 in George Hepplewhite's pattern book "*The Cabinet-Maker and Upholsterer's Guide*", published in London in 1794.

Dimensions (mm): w 500 d 500 h 880, sh 430

Fabric required (m): 75cm + pattern repeat

Stock: in stock



The Classic Chair Company
London



PRODUCT DESCRIPTION

Model: CH C

Classic Prince of Wales Feather Side Chair is named because of the carved motif of the three curled ostrich feathers which was the emblem of the future King George IV.

This particular chair is very similar to a design of 1787 in George Hepplewhite's pattern book "*The Cabinet-Maker and Upholsterer's Guide*", published in London in 1794.

Dimensions (mm): w 500 d 500 h 880, sh 430

Fabric required (m): 75cm + pattern repeat

Stock: in stock